

<p style="text-align: center;">CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM</p>	<p>GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985</p>
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BUILDING ADDRESS *190 ALBENETT ST.*

BUILDING TITLE _____ TYPE *WAREHOUSE / FACTORY*
Original Use (if not Residence)

EXISTING DESIGNATION _____ HBR No _____ AHC _____

GRADING A B C D E F
No _____

STREETSCAPE 1 2 3 CONSERVATION AREA _____

<p>SURVEY DATE _____</p> <p>NEG FILE <i>30-22</i></p> <p>TITLE _____</p> <p>VOL _____ FOL _____</p> <p>STYLE _____</p> <p>PERIOD <input type="checkbox"/> Edwardian <input type="checkbox"/> Early Victorian <input checked="" type="checkbox"/> Inter War <input type="checkbox"/> Victorian <input type="checkbox"/> Post War</p> <p>CONSTRUCTION DATE _____</p> <p>SOURCE _____</p> <p>MATERIALS WHERE NOT APPARENT _____</p>	<p style="font-size: 1.2em;"><i>SEE 174-84.</i></p> <p>List of Abbreviations:</p> <p>BW = Brickwork DEC = Decoration CI = Cast iron FLR = Floor TC = Terra cotta PPT = Parapet WB = Weather board VER = verandah</p>
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NOTABLE FEATURES/SIGNIFICANCE

* FEATURE MAY HAVE BEEN ALTERED

unpainted cement render <input type="checkbox"/>	unpainted decorative brickwork <input checked="" type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	intact shop front <input type="checkbox"/>	verandah - decoration <input type="checkbox"/>	verandah roof and structure <input type="checkbox"/>
elaborate/high standard design of concrete rendered surfaces <input type="checkbox"/>	post supported shop verandah <input type="checkbox"/>	interior recommended for inspection <input type="checkbox"/>			

- GLASS BRICKS, PINS

<p>INTEGRITY Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos</p>	<p>CONDITION Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos</p>
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ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS INAPPROPRIATE	RECS EXTREMELY INAPPROPRIATE	RECS
		<i>BRICKS PAINTED</i>	<i>BAM</i>	

OTHER COMMENTS _____

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE; 3AM = REMOVE BY APPROVED METHOD

NORTH & WEST MELBOURNE CONS. STUDY BUILDING IDENTIFICATION FORM

GRAEME BUTLER
Architect, Arch. Historian,
Urban Designer
1983, 1985 *
(*see index page)

BUILDING ADDRESS **61-63 Flemington Rd.**

BUILDING TITLE

TYPE

Original Use (if not Residence)

EXISTING DESIGNATION

HBR No

AHC

GRADING

A

B

C

D

E

F

No

STREETSCAPE

1

2

3

CONSERVATION AREA

SURVEY DATE **18-1-85**

NEG FILE **42/12**

TITLE

VOL **FOL**

STYLE

PERIOD

Edwardian

Early Victorian

Inter War

Victorian

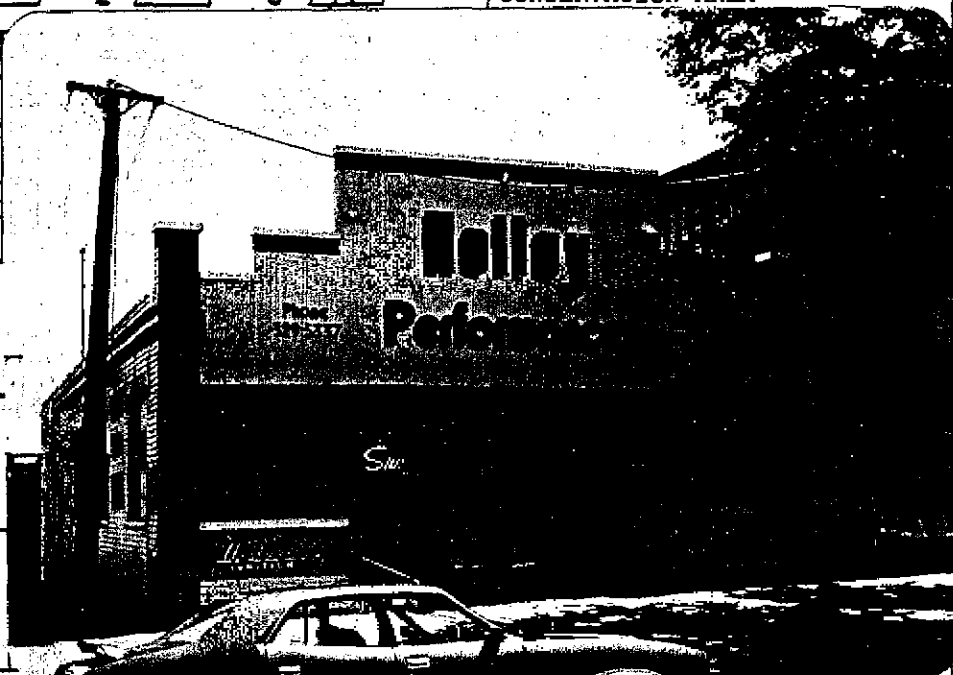
Post War

CONSTRUCTION DATE

SOURCE

MATERIALS

WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURE MAY HAVE BEEN ALTERED

unpainted cement render

unpainted decorative brickwork

retains evidence of early colours or finishes

fence

intact shop front

verandah decoration

post supported shop verandah

verandah roof and structure

elaborate/high standard design of cement rendered surfaces

INTEGRITY

Good Nos

Fair Nos

Poor Nos

CONDITION

Good Nos

Fair Nos

Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			BRICKS PRINTED		RECS	
			SUNS ON LOWER WALL		R?	

Q = REINSTATE ORIGINAL DESIGN; S = RETAINATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAY = REMOVE BY APPROVED METHOD

OTHER COMMENTS

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS 126-30 FRANKLIN ST.

BUILDING TITLE

TYPE

(Original Use (if not Residence))

EXISTING DESIGNATION

HBR No

AHC

GRADING

A

B

C

D

E

F

No

SC

STREETSCAPE

1

2

3

CONSERVATION AREA

SURVEY DATE

NEG FILE 30-35

TITLE

VOL

FOL

STYLE

PERIOD

Edwardian

Early Victorian

Inter War

Victorian

Post War

CONSTRUCTION DATE

SOURCE

MATERIALS

WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURES MAY HAVE BEEN ALTERED

undisturbed
masonry
render

undisturbed
decorative
bricks/mortar

retains evidence
of early colours
or finishes

intact
shop
front

post
supported
shop verandah

elaborate/high standard
section of recent
renovated surfaces

verandah
decoration

verandah
roof
and structure

Interior
recommended for
inspection.

INTEGRITY

Good Nos
Fair Nos
Poor Nos

CONDITION

Good Nos
Fair Nos
Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS

SYMPATHETIC

RECS

INAPPROPRIATE

RECS

EXTREMELY INAPPROPRIATE

RECS

	FLOOR ADDED??		ROOFING NEW		(SHUTE -> SKILLION)
			STONE PAINTED		RAM
			RIB LINT MODED.		R/S
			GLAZING NEW		R/S/O (LOWRIS)

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE; RAM = REMOVE BY APPROVED METHOD

OTHER COMMENTS DP 1025 (1995) SHOWN IN OUTLINE D/895 'BEE KEEPERS SUPPLY Co!

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM**

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS **225 FRANKLIN ST.**

BUILDING TITLE

TYPE **W'HOUSE OFFICES**
Original Use (if not Residence)

EXISTING DESIGNATION

HBR No

AHC

GRADING

A

B

C

D

E

F

No

STREETSCAPE

1

2

3

CONSERVATION AREA

SURVEY DATE

NEG FILE **30.23**

TITLE

VOL.

FOL

STYLE **MODERNE**

PERIOD

Edwardian

Early Victorian

Inter War

Victorian

Post War

CONSTRUCTION DATE

SOURCE

MATERIALS

WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURES MAY HAVE BEEN ALTERED

preserved
concrete
render

undisturbed
decorative
brickwork

retains evidence
of early colours
or finishes

original
shop
front

post-
surrender
shop verandah

replacement standard
sections of concrete
rendered surfaces

façade

verandah
decoration

verandah roof
and structure

Interior
recommended for
inspection.

INTEGRITY

Good

Nos

Fair

Nos

Poor

Nos

CONDITION

Good

Nos

Fair

Nos

Poor

Nos

ALTERATIONS AND RECOMMENDATIONS

NCS

SYMPATHETIC

RECS

INAPPROPRIATE

RECS

EXTREMELY INAPPROPRIATE

RECS

NCS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
	COLOURS		DR UNIT ADDED	R/S		

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE; 3A = REMOVE IF APPROVED; 3B = NO

OTHER COMMENTS

NORTH & WEST MELBOURNE CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER Architect, Arch. Historian Urban Designer 1983
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BUILDING ADDRESS 65 Peel St

BUILDING TITLE	TYPE <small>Original Use (If not Residence)</small>
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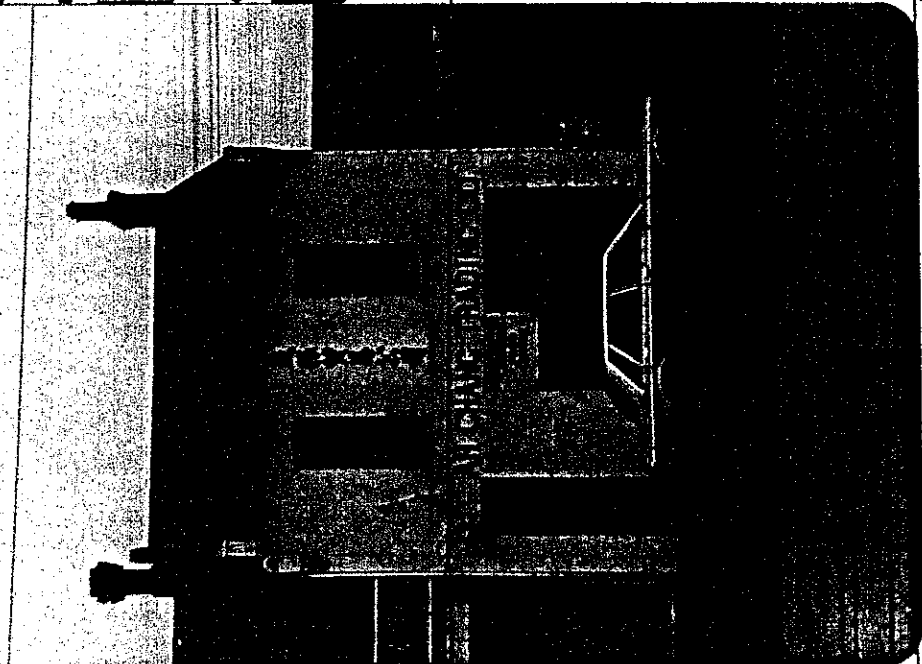
EXISTING DESIGNATION	HBR No	AHC	
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GRADING A B C D E F

No

STREETSCAPE 1 2 3 CONSERVATION AREA

SURVEY DATE	<u>14/1/85</u>
NEG FILE	<u>20/24</u>
TITLE	
VOL	POL



STYLE

PERIOD Edwardian

Early Victorian Inter War

Victorian Post War

CONSTRUCTION DATE

SOURCE

MATERIALS
WHERE NOT APPARENT

NOTABLE FEATURES/SIGNIFICANCE

* FEATURE MAY HAVE BEEN ALTERED

unpainted cement render <input type="checkbox"/>	unpainted decorative brickwork <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	fence <input type="checkbox"/>	intact shop front <input type="checkbox"/>	verandah decoration <input type="checkbox"/>	post supported shop verandah <input type="checkbox"/>	verandah roof and structure <input type="checkbox"/>	elaborate/high standard design of cement rendered surfaces <input type="checkbox"/>
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INTEGRITY Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos	CONDITION Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos
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ALTERATIONS AND RECOMMENDATIONS				
NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS EXTREMELY INAPPROPRIATE
			SHUTTERS REPLACED?	O/S

o = REINSTATE ORIGINAL DESIGN; s = REINSTATE SYMPATHETIC ALTERNATIVE; r = REMOVE; ram = REMOVE BY APPROVED METHOD

OTHER COMMENTS

**NORTH & WEST MELBOURNE CONS. STUDY
BUILDING IDENTIFICATION FORM**

GRAEME BUTLER
Architect,
Arch. Historian
Urban Designer 1983*

BUILDING ADDRESS 205-217, Peel St.

BUILDING TITLE Alfa City. TYPE Original Use (if not Residence)

EXISTING DESIGNATION HBR No _____ AHC _____

GRADING A B C D E F
No

STREETSCAPE 1 2 3 CONSERVATION AREA

SURVEY DATE 15/1/85

NEG FILE 21/9

TITLE _____
VOL _____ FOL _____

STYLE

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE

SOURCE _____

MATERIALS
WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE
* FEATURES MAY HAVE BEEN ALTERED

unpainted cement render <input type="checkbox"/>	unpainted decorative brickwork <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	fence <input type="checkbox"/>	verandah decoration <input type="checkbox"/>	verandah roof and structure <input type="checkbox"/>
incast shop front <input type="checkbox"/>	poor supported shop verandah <input type="checkbox"/>	elaborate/high standard design of cornice rendered surfaces <input type="checkbox"/>			

INTEGRITY Good Nos Fair Nos Poor Nos
CONDITION Good Nos Fair Nos Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			BRICKS PAINTED			R/R/A
			PASCH & SONS ASSURE			R/S
			PARAPET			

3 = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; R/A = REMOVE BY APPROVED METHOD

OTHER COMMENTS

* and 1985 (see index page)

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM**

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS *97-141 TUBERY ST.*

BUILDING TITLE

TYPE
Original Use (if not Residence)

EXISTING DESIGNATION

HBR No

AHC

GRADING

A

B

C

D

E

F

No

STREETSCAPE

1

2

3

CONSERVATION AREA

SURVEY DATE

NEG FILE *34.5*

TITLE

VOL

FOL

STYLE

PERIOD

Edwardian

Early Victorian

Inter War

Victorian

Post War

CONSTRUCTION DATE

SOURCE

MATERIALS
WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURES NOT HAVE BEEN ALTERED

undisturbed
masonry
render

undisturbed
decorative
brickwork

retains evidence
of early colours
or finishes

undisturbed
shop
front

undisturbed
shop
verandah

elaborate/high standard
design of cement
rendered surfaces

Interior
recommended for
inspection.

INTEGRITY

Good Nos
Fair Nos
Poor Nos

CONDITION

Good Nos
Fair Nos
Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NCS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			<i>SILVERFRONTS ALTERED D/S</i>			
			<i>BRICKS PAINTED (PART) W/WH</i>			

0 = REINSTATE ORIGINAL DESIGN 1 = REINSTATE SYMPATHETIC ALTERNATIVE 2 = REMOVE TAN 3 = REMOVE BY APPROVED METHOD

OTHER COMMENTS *SEE 2469 OVER*

